CARTOON NETWORK®

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SCOOBY-DOO!™

L-LIKE, EN GARDE-- AND **HOLD** THE **ONIONS!**

JOE E. DAVE

DCSD175

HONG KONG--ONCE A JEWEL IN THE BRITISH CROWN, THE ISLAND WAS RECENTLY RETURNED TO CHINA.

BUT SOME PEOPLE WON'T GO WITHOUT A FIGHT...

VILLAINOUS CUR! I WILL NEVER GIVE UP THE STRUGGLE--

--NEVER!

FOOL! YOUR SNAKE FIST TECHNIQUE HAS NO VENOM! IT'S NO MATCH FOR MY EAGLE'S CLAW!

CUT!

AYAAH! WHO YELLED "CUT"? THE SHOT IS RUINED--OH! MR. HONG!

IT WAS ALREADY RUINED! THE SUN IS SETTING-- YOU'VE GOT NO LIGHT. TIME TO QUIT FOR THE DAY!

NO SENSE WASTING FILM, AM I RIGHT?

YOU'RE THE BOSS, MR. HONG-- YOU'RE ALWAYS RIGHT!

SUCKING UP FOR A FREE MEAL, HUH? OKAY, THEN...

"...DINNER'S ON ME!"

CREEEAAAK

EEEYAHHH!

MAN, OH MAN! NOTHING *RUINS* A GOOD *VACATION* LIKE HAVING TO *WORK!*

OH C'MON, SHAGGY--WHAT'S MORE *EXCITING* THAN A NEW *MYSTERY* TO SOLVE?

AND HERE AT *GOLDEN HARROW STUDIOS*, NO LESS--THE MAKER OF ALL THE VERY BEST *HONG KONG ACTION MOVIES!*

LIKE, THE *REAL* MYSTERY IS WHY I'M NOT SNACKING BY THE *POOL!*

...AND WHEN I TURNED AROUND, I WAS FACE TO FACE WITH AN *ANGRY SPIRIT*...A *GYONSI!*

GHOULS ON FILM

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GYONSI? YOU'RE SPEAKING *NONSENSE!* GYONSI ARE *FOLKLORE!*

THIS ONE IS *REAL!* WE MUST HAVE *UPSET* HIM SOMEHOW!

PARDON ME, BUT EXACTLY *IS* A GYONSI?

IT'S THE REASON WHY I CALLED *YOU* FOR HELP! I'M *SAMO HONG*, OWNER OF *GOLDEN HARROW PRODUCTIONS.*

IT'S AN HONOR! BUT SERIOUSLY-- I'VE NEVER HEARD OF *GYONSI* BEFORE.

IN CHINESE MYTH, A GYONSI IS A MISCHIEVOUS *GHOST* WHICH CAN'T REST IN PEACE BECAUSE OF UNRESOLVED EARTHLY ISSUES.

THERE'S ONE THING YOU *LEFT OUT*--

--IT'S A *HOAX!* AN *INSURANCE SCAM,* I'LL BET!

AS A GOVERNMENT OFFICER, I'M GOING TO EXPOSE YOU, HONG! PERHAPS YOU SHOULD *SELL* THE STUDIO BEFORE I DO!

HA! *GOLDEN HARROW STUDIOS* ISN'T RIGHTFULLY HIS. IT BELONGS TO *ME-- MINA LEUNG!*

HOW MANY TIMES DO I HAVE TO TELL YOU, MINA? YOUR *FATHER* LEFT THE COMPANY TO *ME!*

I MAY BE YOUR *EX-WIFE,* BUT I'M STILL CONCERNED FOR YOU! IF SOMEONE IS TRYING TO *SABOTAGE* YOU, YOU SHOULD JUST *SELL* THE STUDIO!

SPARE ME YOUR "CONCERN." YOU'D SAY *ANYTHING* TO GET THE COMPANY AWAY FROM ME!

OH, BROTHER! THIS IS TURNING INTO A REAL *SOAP OPERA!*

LET'S HOPE NOT-- SOAP OPERAS TEND TO HAVE SUCH *TRAGIC ENDINGS!*

UH... WHO ARE *YOU?*

RUNME SHEK, PRESIDENT OF *SHEK PRODUCTIONS*--A BUSINESS *RIVAL,* BUT A *FAIR* ONE.

SAMO, I'D BE HAPPY TO *BUY* GOLDEN HARROW FROM YOU...AT A GOOD *PRICE,* EVEN! WHAT DO YOU SAY?

WHAT DO I *SAY?* I SAY *GET OUT!!!*

OUT, OUT, OUT!!! ALL OF YOU!

YOU'RE A BUNCH OF BLOODSUCKERS, AND I DON'T NEED YOUR *HELP!*

WELL, HE SURE NEEDS *SOMEBODY'S* HELP. SO WHAT DO YOU THINK?

THAT WE'VE GOT A *LOT* OF SUSPECTS...

...AND JUST ONE *GYONS!*

MR. HONG, IT MIGHT BE A GOOD IDEA TO PUT YOUR FILMING ON *HOLD*--AT LEAST UNTIL WE *INVESTIGATE.*

NO WAY! I WON'T BE *SCARED OFF!* WE'RE *BEHIND* SCHEDULE AS IS. COME TO THINK OF IT, I COULD USE A FEW *EXTRAS...*

ZOINKS! *EXTRAS?!?*

RRRRROLL 'EM!

WE'RE READY FOR OUR *CLOSE-UP,* MR. HONG!

TAKE IT *EASY*--YOU'RE GOING TO *HURT* YOURSELF!

DON'T SWEAT IT! WE'RE *OLD HANDS* AT...

YOIKS!!

TRIP!

RHEE-HEE-HEE!

THWONK!

ROUCH!

WHILE WE'RE GONE, YOU TWO MIGHT WANT TO KEEP YOUR EYES PEELED FOR ANYTHING *SUSPICIOUS*...

IF YOU HAVEN'T *POKED THEM OUT*, THAT IS!

VERY FUNNY...!

SURELY YOU'RE NOT SUGGESTING THAT *I* HAVE ANYTHING TO DO WITH THIS *GYONSI* SCARE!

SAMO AND I ARE LIKE *BROTHERS.*

SHEK PRODUCTIONS FILM STUDIO

WE'RE *OLD FRIENDS*--WE GOT OUR START IN FILMS TOGETHER AS *MARTIAL ARTS CHOREOGRAPHERS.* HE *IS* A *COMPETITOR,* BUT I WISH HIM ONLY THE BEST!

WELL, MR. SHEK, WE DIDN'T MEAN TO *INSULT* YOU...!

PLEASE-- I'M QUITE *BUSY* TODAY...CAN YOU SEE YOURSELVES *OUT?*

YOU *BUY IT,* FRED?

LET'S SNEAK ONTO ONE OF HIS SETS AND FIND OUT WHAT HE'S *SELLING* FIRST, HMM?

SOUNDSTAGE

WOW! THIS SHOOT LOOKS LIKE IT'S COSTING SHEK A *FORTUNE!*

I HEARD HE WAS *LOSING* MONEY THESE DAYS. HOW CAN HE AFFORD...?

SHRIEEEEK!!!

HISSS!!!

WHAT THE--?!?

FRED, LOOK OUT! THEY'RE *ATTACKING US!!*

FWOOOSH!

WHEN WILL YOU *ACTORS* EVER LEARN?

FLYING IS FOR THE *BIRDS*... ESPECIALLY WHEN YOU DON'T HAVE A *PILOT'S LICENSE!*

THUD

LOOKS LIKE *SOMEONE* DIDN'T WANT US SNOOPING. *SHEK?*

WHO ELSE? THIS *PROVES* HE'S OUR CULPRIT!

MEANWHILE...

IF THIS *GYONSI* SCAM SHUTS DOWN A *NONGOVERNMENT COMPANY* LIKE GOLDEN HARROW, IT'S A *GOOD* THING!

WOULD THE *GOVERNMENT* DO ANYTHING TO SUPPRESS *INDEPENDENT COMPANIES?*

ARE YOU SUGGESTING THAT *I'M* BEHIND THIS CRIME? A LAWFUL *GOVERNMENT OFFICIAL?!*

BUT I WAS ONLY...!

BAH! I HAVE DUTIES TO ATTEND TO-- *GOODBYE!*

AND WHAT DUTIES ARE *THOSE,* I WONDER?

TAXI!

HE'S COME BACK TO *GOLDEN HARROW,* I SEE.

OFFICIAL BUSINESS... OR *MONKEY* BUSINESS?

HMM. DOOR TO THE *WARDROBE TRAILER* IS OPEN. THE PLOT *THICKENS...*

GASP!

UURRRH...!

HOLY SMOKES! THE *GYONSI!!*

NO,NO,NO! *YOU* DO THE SPINNING ATTACK, AND *YOU* DO THE MIDAIR BACK-FLIP OVER *HIS* HEAD, LANDING *BEHIND* HIM ON *ONE FOOT*. SIMPLE!

LIKE, I'M GETTING POOPED JUST *LISTENING* TO HIM! LET'S TAKE A *BREAK*, SCOOB!

R'OKAY!

ME TOO! I WONDER WHEN WE GET *FED...?*

RI'M RUNGRY!

ZOINKS! WE'VE GOT *COMPANY*, SCOOBY, AND IT'S *NOT* THE *CATERER!*

THAT'S *MINA LEUNG*-- BUT WHAT'S *SHE* DOING SNOOPING AROUND HERE?

R'OOK! SHE'S SNEAKING INTO THE *WARDROBE TRAILER!*

LIKE, THAT MEANS WE'VE GOT OUR *CULPRIT!* I BET SHE'S CHANGING INTO HER *MONSTER COSTUME!*

RAGGY?

HOW 'BOUT THAT! *WE* NABBED THE *BAD GUY* AND DIDN'T GET INTO ANY *TROUBLE* FOR ONCE!

RAGGY?

NOT NOW, SCOOBY-DOO--I'M ENJOYING...

HUURRRGHH!

YOIKS!!!

RUN FOR YOUR LIFE, SCOOB!

RI'M RUNNING! RI'M RUNNING!

KRASH

SHAGGY-- WE'VE GOT THE GOODS ON THE GYONSI!

YOU DON'T HAVE THE GOODS ON THE GYONSI--WE DO! IT'S REALLY MINA LEUNG!

MINA LEUNG?!? YOU'RE CRAZY! THE GYONSI IS RUNME SHEK!

IT'S MINA!

IT'S SHEK!

IT'S HERE!

RRRRUURGH...!!

THEN LET'S LEAVE-- FAST!

NOW WHAT?

WE'VE GOTTA WARN *SAMO* BEFORE SOMEONE GETS...

KRASH!!

...HURT!

GROAN! TOO LATE!

VELMA!

NO TIME FOR *LOAFING* AROUND, GUYS...

WHO'S LOAFING? I THINK MY *CABOOSE* IS BROKEN!

...THE *GYONSI* IS REALLY THE *GOVERNMENT OFFICER!*

NO WAY, VELMA! IT CAN'T *POSSIBLY* BE THE GOVERNMENT GUY!

LET'S FIND *SAMO*-- WE CAN ARGUE *LATER!!*

BEFORE OR AFTER THE *GYONSI* GETS *US?*

JINKIES!

QUICK! WE'LL LOSE HIM USING THESE PROP CRATES!

GUUUURRH!

GULP! WE *FOUND* HIM AGAIN!

HOW'D HE CATCH UP SO *FAST?* WE LEFT HIM IN THE *HALLWAY!*

DOES *HE* KNOW THAT?

EVERYBODY *SCATTER!* THAT'LL TRIP HIM UP!

YEAH! LIKE, *THAT'LL...*

...TRIP...?

AAAIIIIEEE!!!

URRK!

THUMP

WHADDYA KNOW? IT *DID* TRIP HIM UP!

AND "HIM" IS A *HER!* IT'S *MINA,* JUST LIKE *WE* SAID! CASE CLOSED!

GRHOOOO!!!

ANOTHER ONE!

I THINK IT'S *OPEN* AGAIN!

THIS RESTLESS SPIRIT JUST DOESN'T KNOW WHEN TO *GIVE UP THE GHOST!*

KLUNK!

AND NOW, WILL THE *REAL* GYONSI PLEASE STAND UP?

IT'S REALLY *SHEK!* YOU SEE? *WE* WERE RIGHT ALL ALONG!

CONGRATULATIONS, MY FRIENDS. IT SEEMS THAT YOU WERE *ALL* RIGHT!

EVERYONE BUT *ME*, YOU MEAN! AND I WAS SO *SURE*...

UUURRGH...!

ANOTHER GYONSI?!?

I THINK HE'S *MAKING IT UP* AS HE GOES ALONG!

FWACK!

I *KNEW* IT! IT'S THE *OFFICIAL*, JUST LIKE I SAID!

WAIT A MINUTE, VELMA! THERE ARE *THREE* CULPRITS?!?

IT MAKES SENSE! *MINA* AND *SHEK* EACH WANTED THE STUDIO FOR THEMSELVES, AND THE *OFFICER* WANTED IT FOR THE *GOVERNMENT!*

AND WE WOULD'VE *GOTTEN AWAY WITH IT*, TOO...

YEAH, IF ONLY YOU'D *TEAMED UP!*

RROOBY RROOBY ROOO!

THE END

LIKE, IT'LL BE GREAT STAYING IN A HOTEL FOR THE WEEKEND AND GETTING SOME *R AND R AND R.*

REST, RELAXATION AND *ROOM SERVICE!*

REAH, ROOM RERVICE!

AND IF WE'RE LUCKY, WE'LL SOLVE THE *MYSTERY OF THE HAUNTED HOTEL!*

THE MYSTERY MACHINE

HAUNTED? I HAVE RESERVATIONS ABOUT MY RESERVATION! COUNT ME *OUT!*

REAH! RE ROO!

TOO LATE. WE'RE HERE!

MR. SANDMAN, BRING ME A SCREAM!

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ANDREW PEPOY--INKER
JENNA GARCIA--LETTERER
PAUL BECTON--COLORIST
DIGITAL CHAMELEON--SEPS.
HARVEY RICHARDS--ASST.
JOAN HILTY--EDITOR

HOT

AND I THINK A FEW VACANCIES HAVE OPENED UP!

LEMME OUTTA HERE!

AAAAH!

GAAAH!

YOU THERE! STAY AWAY FROM THAT HOTEL! YOU'LL BE *SCARED SILLY* AND *ROBBED BLIND!*

OH, BE *QUIET*, MR. CONNERS, AND TEND TO YOUR *OWN* HOTEL!

PARKING

Hi, MS. ANDERSON. WE'RE *MYSTERY INC.* YOU CALLED US ABOUT A *GHOST?*

OH YES! MAYBE YOU CAN FINALLY GET TO THE BOTTOM OF THIS *SNEAKY SANDMAN* BUSINESS!

THE *SNEAKY SANDMAN?*

PATRONS HAVE BEEN COMPLAINING OF HORRIBLE NIGHTMARES, WHERE THEIR VALUABLES ARE STOLEN...

THAT DOESN'T SOUND SUPER-NATURAL.

...BUT WHEN THEY WAKE UP THEY FIND THEY REALLY *HAVE* BEEN ROBBED!

AAAAAAH!

MAY I TAKE YOUR BAGS?

THAT'S JUST *JEFFREY.* DON'T MIND HIM, HE'S BEEN WORKING HERE FOR TWENTY-FIVE YEARS!

LATER...

LIKE, CAN'T WE STAY AT THAT HOTEL ACROSS THE STREET?

THEN WE MIGHT MISS SEEING THE GHOST!

SO, WE *AGREE* FOR ONCE!

GET SOME SLEEP AND DON'T FORGET TO YELL IF YOU SEE ANYTHING.

RON'T RORRY!

WE WILL! YELLING AND COWERING ARE WHAT WE DO BEST!

I TELL YA, SCOOB, I'M SO SCARED I DON'T THINK I'LL SLEEP FOR ONE MIN...

ZZZZZZZZZ!

ZZZZZZZZZZ!

FREEEED!
HUH? WHAT'S THAT? WHO'S THERE?
YOU CALL YOURSELF A *GROUP LEADER?*
HA
HA
HA
HA
HA!
HA
HA
HA
WH-WHAT ARE YOU ALL DOING HERE? DID YOU SEE THE GHOST?
YOU MIGHT SAY THAT!
YAAAH!
THE *SNEAKY SANDMAN!*
IN PERSON! AND I'LL JUST BE TAKING THESE!
SNIFF! SNIFF!
SCOOB, YOU SMELL SOMETHING?
LIKE, WHO ORDERED THE *JUMBO BURGER TO GO?*
RUMMY!

YOU ATE MY BROTHERS! NOW I'M GOING TO MAKE YOU MY MIDNIGHT SNACK!

RIT'S RONLY REN O'CLOCK!

RUN, SCOOB! LET'S HOPE WE'RE *FASTER* THAN THAT *FAST FOOD!*

YOINKS!

I CHALLENGE YOU TO A FIGHT TO THE FINISH!

SORRY, NOT INTERESTED IN *WIENER-TAKE-ALL!*

WE'RE *TRAPPED,* SCOOB!

REY! RY ROLLAR!

THE... THE...

REAKY RANDMAN!

DAPHNE'S ROOM...

NO! NOT MY *JOURNAL!*

DA
JOURNAL

VELMA'S ROOM...

JINKIES! MY LUCKY *MAGNIFYING GLASS!*

GASP!

YOU WERE *ALL ROBBED?* THAT'S IT! I'M CLOSING DOWN THE HOTEL!

WELL, WE'RE NOT GOING ANYWHERE WITHOUT THE *KEYS* TO THE VAN!

REGIS

SUPPLIE

LIKE, CAN WE GET SCOOB ANOTHER COLLAR? HE FEELS NAKED!

RANKS, RED!

YAAAAH! THE SNEAKY SANDMAN IS BACK!

POP

IT'S SIMPLY A BURNED-OUT LIGHT BULB! I SHALL CHANGE IT!

KLIK

THEY CERTAINLY HAVE INTERESTING TASTE IN LIGHT FIXTURES.

TOO INTERESTING. I'VE GOT AN IDEA.

50 WT

100 WT

FLUFFY

WHY DO YOUR IDEAS ALWAYS END UP WITH US AS BAIT?

JUST RELAX AND GET SOME SLEEP!

REASY FOR ROU TO RAY!

JUST MAKE SURE WE GET A WAKE-UP CALL. AND MAKE SURE WE *GET* TO WAKE UP!

LIKE, AS LONG AS WE DON'T GO TO SLEEP, THE SNEAKY SANDMAN CAN'T GET US.

REAH!

THIS HOT COCOA WILL KEEP US AWAKE.

RASTES RUNNY! RIKE...

RARM RILK!

WARM MILK?!!! I FEEL SLEEPY ALREADY!

COLOR - MIKE MUSTACHES

LIKE, ZZZZZZZZZ.

RZZZZZZZZZ!

ORDER UP!

DO YOU WANT TO SUPER-SIZE YOUR ORDER?

NO SALE

I'LL HAVE EXTRA FRIES AND A DIET SODA!

HALP! WE'RE TURNING INTO TAKE-OUT!

AHA!

HEY! WHAT ARE *YOU* GUYS DOING IN OUR DREAM?

BUT HOW...

HOW COME *WE'RE* NOT ASLEEP? BECAUSE I REMOVED THE *HYPNOTIC DISCS* YOU PUT IN THE LIGHT FIXTURES ABOVE THE HOTEL BEDS!

IT NOT ONLY PUTS PEOPLE TO SLEEP BUT MAKES THEM MUCH MORE OPEN TO HYPNOTIC *SUGGESTION.*

WHEN THEY WERE AWOKEN BY A FAKE MONSTER, THEY THOUGHT THEY WERE *STILL DREAMING!*

A LITTLE FOG MACHINE, A MOVIE PROJECTOR, SOME COSTUMES--AND YOU'VE GOT YOURSELF A DO-IT-YOURSELF *NIGHTMARE!*

I NOTICED THE ODD LIGHT FIXTURES EARLIER--

POP

IN *JEFFREY'S* CLOSET!

JEFFREY, HOW *COULD* YOU?

I GOT A BETTER OFFER!

FROM *WHO?*

FROM *MR. CONNERS,* THE HOTEL OWNER ACROSS THE STREET!

IT'S TRUE! YOUR HOTEL HAD BEEN TAKING BUSINESS AWAY FROM MINE FOR TOO LONG! I WANTED YOU OUT OF THE PICTURE!

I'D DO RESEARCH ON ALL THE GUESTS AND FIND OUT WHAT SCARED THEM THE MOST.

JEFFREY GOT ME THE GUEST LIST AND ROOM KEYS. IN EXCHANGE, I'D LET HIM STEAL WHATEVER HE WANTED!

IT WAS A GREAT PLAN! AND WE WOULD HAVE GOT AWAY WITH IT TOO, IF IT WASN'T FOR YOU KIDS AND THAT DOG!

RAN I RAVE RY ROLLAR RACK?

LATER...

I CAN'T THANK YOU ENOUGH. ALL THE STOLEN ITEMS HAVE BEEN RETURNED TO THEIR RIGHTFUL OWNERS--AND THOSE TWO WILL BE GOING AWAY FOR GOOD.

AND THERE SURE WON'T BE ANY MINTS ON THEIR PILLOWS IN *JAIL!*

SPEAKING OF MINTS, ARE WE TOO LATE TO ORDER SOME *ROOM SERVICE?*

HELP YOURSELF TO WHATEVER YOU WANT!

GULP! LIKE, NO OFFENSE, BUT I DON'T WANT TO LOOK AT ANOTHER *BURGER* FOR A LONG, LONG TIME!

I'LL JUST HAVE THE *RIBS, TURKEY, CLUB SANDWICH, FONDUE, SUSHI, KEBABS...*

ROOBY ROOBY ROO!

HA HA HA HA HA

THE END

SON OF ULTRON

"THIS FAN... THIS MONSTER!"